

## Stop topping it!

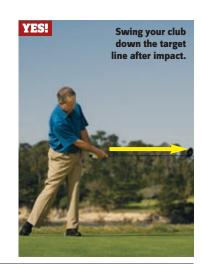


## **HOW TO FIX IT**

**Dropkick:** Your swing is steep and too inside-out



An inside-out swing plane in and of itself can be a good thing. It promotes a draw, which will help you add distance. It's when you overdo it that you create the dropkick. On your downswing, strive to contact the inside lower quadrant of the ball, but rotate your hands so that the club exits the hitting area on a line that parallels your target line. Try to "throw" the clubhead at your target.



Near whiff: You raise up at impact



To ensure that you stay down and through the ball, keep your knees flexed—but relaxed—throughout your swing, and keep your right heel on the ground for as long as possible. Resist the urge to "slap" at the ball, and instead focus on swinging through the ball, with your right shoulder turning under your chin. You don't need to help the ball into the air—the club will do that for you.

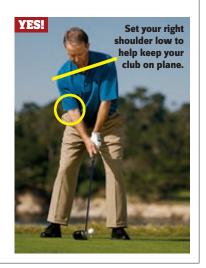


**Thin skim:** Your swing is steep and too outside-in



shoulder from pulling your clubhead across the top of the ball, take your address with your right shoulder lower than your left. Also, bend your right elbow so that it sits closer to your torso than your left. These fixes will help you make the correct turn (as opposed to a dip) and will keep your shoulder movement in check. Your club will remain on plane and create solid, centered contact.

■ To keep your right



BOB ATKIN